

Requirements for Billy Hume Mixing Sessions:

Terms: A 50% deposit is required prior to the commencement of mix session(s). The balance is due upon your approval of all final mixes. No masters will be delivered until all fees are paid in full.

The fee you have been quoted is for mixing only. If there is any additional tracking, editing, vocal track tuning or file clean up that needs to happen during the mixing session there will be an additional hourly rate charged for the time the additional tracking/editing takes.

We are not responsible for long term storage of your media after the final mixes have been delivered. We will hold the session files on our hard drive for 2 months, after which they may be deleted. We suggest that you make multiple copies of the media for storage.

If there are elements to the mix that you deem important such as panning moves or delay moves, you can indicate those in a word document accompanying the audio files labelled as Mix Notes for (Song Title)

General Guidelines:

- Make sure to deliver all files relevant to the mix session at least 48 hours in advance.
- Files need to be 16 or 24 bit at one of the following sample rates: 44.1 khz, 48 khz, 88.2 khz, 96 khz, or 192 khz.
- All Protocols session must be Version 9 or lower. For sessions in any other DAW format please provide WAV or AIFF files at the original session sample rate with all file/tracks having the same start time.
- Make sure to include the most up to date rough mix on a stereo track on either the first or last track or as a separate stereo file (clearly name as “song name_rough mix”).
- Note the songs tempo in folder name, in a file name, or on the rough mix file name.

Mix Session Preparation:

- Delete all tracks that are not going to be used (and send only the files that are needed).
- Delete any unused playlists that aren't needed for the mix.
- Delete any unused audio files.

- Clearly Name all tracks and files (Kick, Snare, Synth 1, Rhythm Guitar, Lead Guitar, Lead Vocal, Backup Vocal, Backup Vocal 2, etc.).
 - When exporting/bouncing audio from certain DAW's (ex: Export All Tracks To Audio) the DAW may name each track with the song name/session name and the track name (example: Papa's Got A Brand New Bag:Keyboards_001). Do not send files in this manner as they will be rejected. Please rename all files and tracks as outlined above.
- Group similar instrument tracks together (guitars together, vocals together, etc).
- Remove all Plug-ins from session but be sure to "print" or "process" VERY specific sounds/FX you wish to keep.
- Remove all automation from the session. The only exception being if you have VERY specific panning, volume of FX moves on particular tracks that you want to keep.
- Auto-tune vocals and process/bounce new tracks before sending files to mix.
- Clean up your audio/tracks. Make sure that all your regions and edits have cross fades on them and the beginning and end of each file has the proper fade on it so there are no clicks and pops.
- Delete all muted or de-activated audio from tracks.
- Double check for any missing audio files.
- Verify that all your tracks/files are in sync.